

*We are delighted to have you in Worship today!
In our church, no matter who you are or where you are
on life's journey, you are welcome here!*

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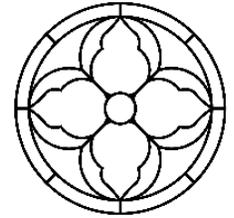
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Central Square Congregational Church, UCC

71 Central Square, Bridgewater, Massachusetts 02324

*"We are a Christian Community of people
who are reaching out to our neighbors,
at home and abroad,
sharing our faith and our resources."*



CSCC-UCC Staff and Officers

Ministers: All the People!
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Minister of Music: Julia Scott Carey
Director of Video Evangelism: Paul Holmes
Moderator: Anne Malmquist
Vice Moderator: Denise Molinari
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To contact the Church Office:

E-mail: office@cscucc.com

Phone: 508-697-6016

JUNETEENTH



AND GRADUATING SENIORS SUNDAY

SUNDAY, JUNE 19, 2022, AT 10AM

CENTRAL SQUARE CONGREGATIONAL CHURCH IN BRIDGEWATER

Sunday, June 19, 2022

Special Guests:

Mason Abboud, preacher

Cameron Shave, trumpet

Thomas Cooper, violin

Bob Richards, pianist and vocalist

Please Note: This service is subject to change by the guidance of the Holy Spirit

* Denotes please rise in body or spirit.

Prelude: "O Holy Lord" by Florence B Price

Welcome and Announcements

Invitation to Fellowship (If you are new or visiting, please include your address, phone number, and e-mail address when you sign the fellowship pad at the end of the pew so that we may properly welcome you to our community.)

Introit: "Lift Every Voice and Sing"
by J Rosamond Johnson and James Weldon Johnson

***Call to Worship** (based on Psalm 42)

One: As a deer longs for flowing streams of water,
our souls reach out to seek our God.

**Many: Where is our God? In the cleansing of the rain,
in the refreshing of a pool, in the predictability of a faucet.**

One: With glad shouts and songs of thanksgiving,
our voices lift toward our God.

**Many: Where is our God? In the melody of voices raised in concert,
in the stillness of silence,
in the cacophony of spontaneous praise.**

One: As deep calls to deep, we come to worship the Living God.

**Many: Where is our God? In the echoes of our prayers,
in the reverence of bowed heads, in the hope of raised faces.**

One: The Holy One is with us.

***Opening Prayer**

Holy Wisdom, we hear you calling us to gather and to hope in your name. Ignite sacred courage in us to proclaim the good news of justice from the comfort of our worship to the public witness of the city gates. Inspire a compelling vision of a gracious, beloved, and empowered community that propels us to confront inequities, challenge privilege, and participate in your creative work in our time. Renew our hope for humanity so that we might rejoice in this inhabited world and delight in our siblings. Amen.

***Opening Hymn #570:** "We Shall Overcome"

Epistle Reading: Galatians 1:1-12

Prayer for Transformation and New Life

Words of Grace

Musical Offering: "Sometimes I Feel Like a Motherless Child"
By Florence B Price

Epistle Reading: 1 Corinthians 13:1-13

Sermon: Mason Abboud, Graduating Senior

Musical Offering: "O Freedom" Traditional Spiritual

Prayers

Celebrations and Concerns

Moment for Meditation

The Lord's Prayer

(Please use the wording that is most meaningful for you.)

Our Father, who art in heaven, hallowed be thy name.

Thy Kingdom come, thy will be done, on earth as it is in heaven.

*Give us this day our daily bread and forgive us our sins,
as we forgive those who sin against us.*

And lead us not into temptation, but deliver us from evil.

For thine is the kingdom, the power and the glory forever. Amen.

Musical Offering: "And God Wept" by Del'Shawn Taylor

Invitation to Generosity

Celebrating our Graduates

Prayer of Thanksgiving & Celebration

Closing Music "What a Wonderful World" by Bob Thiele

Benediction

Postlude: "Lord I Want to Be a Christian"
by Florence B Price

Mustard Seeds Prayer List of the People

For the week of June 19, 2022

Please note: Prayer requests should be submitted by calling the Church Office at: (508) 697-6016 or by e-mail to: office@cscucc.com no later than 12:00 noon on Mondays.

Continued prayers for all veterans and those serving on active duty in the military both in the United States and abroad.

- Prayers of comfort for Sally and the Burke family on the recent passing of her husband, Terry Burke. (5/31)
- Prayers of health and healing for those church members and local residents who are suffering from COVID (5/31)
- Prayers for the families of Uvalde, Texas on the deaths and injuries of teachers and students at the Robb Elementary School (5/26)
- Continued prayers of health and healing for Tami Kurahara (5/19)
- Prayers for the Family on the passing of Herb Doniger. (4/22)
- Prayers for Tom Struzik on the death of his brother, Joe. (4/21)
- Prayers for the Abboud Family on the recent death of Shane's Mother (4/19)
- Prayers for the Pioppi Family who are struggling with the loss of their daughter, Ava. (4/12)



Sunday, June 26 – Worship (10am) In-person and Online

Sunday, July 3rd – Worship (10am) In-person and Online

Monday, July 4th – There will be several events taking place on July 4th including:

- Join us to march in the Bridgewater parade! We will meet on the front lawn of the church at 9:00 a.m. and walk together to the start of the parade route. Wear your church shirt! (If you don't have a church shirt, you can order one on our website: cscucc.org)
- The Church is sponsoring a FREE photo shoot with local photographer, Al Lacerda, from 10:30 a.m. – 12:00 noon.
- We will be holding a Bake Sale to raise money for the Church from 9:00 a.m. – 12:00 noon. Stop by and purchase some goodies for your holiday BBQ!
 - Please note that the Food Pantry evening hours will not take place on July 4th.

Have a PayPal Account?

If so, your donation to the CSCC-UCC couldn't be easier.
Just scan this code below and click on the link it gives you!





Congratulations to our graduates!

To all that have excelled, and all that have just squeaked by. To all that found a passion, and those that are still searching. To all who supported those that have reached this important rite of passage. Congratulations! And may God bless you on wherever your journey leads you next.



David Berard is graduating from Bristol-Plymouth Regional Technical School, CAD/CAM shop. He will be continuing to work with his father at F.H. Peterson Machine Corp.

His proudest moment from his high school career was placing 3rd in the state for his solidworks 3D modeling skills.



Kate Wallace is graduating from Bridgewater-Raynham Regional High School, and she will be attending Emmanuel College in Boston as a nursing major in the Fall.



Mason Abboud is graduating from Archbishop Williams High School, and will be attending the University of South Carolina Honors College in the Fall, majoring in Biology and minoring in Creative Writing.

In high school, Mason was active in musicals, student government, Kenpo karate, and was a Peer Minister. He will be recognized at graduation for having doubled the amount of required volunteer hours, and he received the St. Anselm Book Award.



Cameron Shave is graduating from Foxboro High School, and will be attending the Manhattan School of Music in New York City in the Fall, studying jazz performance.

Cam runs and arranges music for three of his own gigging bands, even including a 17-piece big band. In his free time, he enjoys spending time with friends, writing/arranging music, and going to see live performances.



Rob Wallace graduated from Stonehill College magna cum laude with a B.S.B.A. in Accounting. Rob will be going to work for Ernst & Young.



Grace Jackson is graduating from Bristol County Agricultural High School, and will be attending Roger Williams University in the Fall, majoring in Marine Biology and Aquaculture.



Selena Manhart, granddaughter of our Congregational Administrator Deborah Lancaster, is graduating from Bridgewater-Raynham Regional High School, and will be attending UMass Amherst in the Fall, where she has also earned a place on the cheerleading team.



Katie Rucker is graduating from Bridgewater-Raynham Regional High School, and in the Fall will be attending Massasoit Community College as a liberal arts transfer major.

Notes on today's worship: We are delighted to be presenting a very special worship service today, in honor of both Juneteenth, and also Graduating Seniors Sunday.

We welcome Mason Abboud into the pulpit today. Mason is a graduating senior and served as a Student Minister while in high school. It has been incredible to be witness to his faith over the years and we are blessed to have our minds expanded by his biblical reflections.

Also, one of our church community's own regularly performing musicians, trumpet player Cameron Shave, is also graduating from high school this year. We wish Cameron the best in his exciting new adventures. It has been such a blessing to watch him grow and to see his gifts blossom over the past decade. He will be performing "What a Wonderful World" for us.

Another one of our regular guest artists, pianist and vocalist Bob Richards, will be performing two solos in honor of Juneteenth -- "Oh, Freedom" and "Lift Every Voice and Sing" (otherwise known as the Black National Anthem). Bob is especially excited to perform for our Juneteenth service because he says that honoring this special day in American history is his "preferred and definitive lane of musical performance." Juneteenth is best remembered as the day that, in 1865, Union General Gordon Granger stood on a balcony at Ashton Villa in Galveston, Texas, and read General Order No. 3 out loud, informing the last remaining enslaved people in Texas that they were free (two and a half years after the signing of the Emancipation Proclamation, and two months after Robert E Lee had surrendered). Since 1865, Juneteenth has held a deep cultural significance for the Black community in the United States, as a day to honor Black history and Black freedom.

We also welcome a new guest artist, violinist Thomas Cooper. Thomas will be performing three spirituals, arranged for violin and piano by composer Florence B Price. Thomas will also be performing a piece written especially for our church by a composer we have featured several other times this year, Del'Shawn Taylor.

Del'Shawn Taylor's composition, entitled "And God Wept," is inspired by the Juneteenth holiday. Del'Shawn explained that he had initially started to write a piece that "spoke to the celebratory nature of Juneteenth." However, upon further reflection of the holiday's meaning in the past and present, he changed his direction, "understanding that June 19, 1865 was only the penning of a loophole" (since the 13th amendment abolished slavery "except as a punishment for crime"):

"I felt that there must be an honest approach to the subject matter of this commission. What came after 1865 was a time of heightened racism, oppression, and permitting of 'criminalized' slavery. The mountaintop of 'equality' wouldn't be reached until 1965, only to realize that there's a much larger mountaintop to be reached known as 'equity.'

"With this in mind, I began to review images of the first Juneteenth but with the idea that God looked down from above with tears in joys that his children were now 'free,' but also tears of pain knowing about the road ahead was rooted in the burning down of Black communities, the bombings of Black churches, the criminalization of their race, and a host of ill-fated promises and systematic oppression.

"In my mind this composition is the backdrop to Juneteenth celebrations as God watches from on high. Seeing both past, present, and future, he weeps tears of joy and great sorrow for the many mountains of systemic oppression the African American people must climb and the many valleys of ill fated promises and corrosive racism. Here we are over a hundred years later, legally free, but still fighting to be free from racism, police brutality, and systemic oppression."