

**Playing the Standards:
An Evening of Piano Music**
Aaron Wonson, soloist
Central Square Congregation, Bridgewater, MA
August 1, 2025, 7:00 p.m.

Concert Program

Maurice Ravel (1875-1937)

Sonatine

- I. Modéré
- II. Mouvement de menuet
- III. Animé

Johannes Brahms (1833-1897)

Fantasien, op. 116

- I. Capriccio in D minor
- II. Intermezzo in A minor
- III. Capriccio in G minor
- IV. Intermezzo in E major
- V. Intermezzo in E minor
- VI. Intermezzo E major
- VII. Capriccio in D minor

Intermission

Claude Debussy (1862-1918)

Selections from *Preludes e' Etudes*

- I. Dancers of Delphi
- II. Etude for thirds
- III. Puck's Dance
- IV. Etude for opposing sonorities
- V. The Hills of Anacapri
- VI. Etude for octaves

Ludwig van Beethoven (1770-1827)

Piano Sonata no. 30 in E major, op. 109

- I. Vivace ma non troppo – Adagio
espressivo
- II. Prestissimo
- III. Singing, with the innermost
sentiment

There will be a reception to follow the performance as well as a chance to ask Aaron any questions you may have about the music. All of us at CSC greatly appreciate your presence here this evening as we join to support a local artist and celebrate beautiful music. Any and all donations will be humbly accepted and split between the Aaron and CSC.